



La Cie Andjai présente

La tournée du facteur



Avec Laurent Galinier et son cheval,
Duo insolite et sensible
Cheval acrobate & Facteur poète

Spectacle tout public
En France et en Europe



www.andjai.com



- The tour of the Postman -

**The delightful story of a duo between a dreamy factor
and an acrobatic horse.**

**Flip-flop bag, conquering cap, factor Eddy Bolino and his horse embark
on an unexpected tour.**

**Sending parcels to the four continents, romantic or recommended fancy letters,
His tour always takes him further, including embarking aboard a “horse
aircraft” to send messages to the stars...**

**During this long flight, the horse becomes the real driver and the postman
his second. Embarked on this crazy tour, the passenger audience becomes the
recipient of these very special missives.**

Together they create a sensitive postman-animal duo in the spirit of silent films.

**The research on danced movement, the precision of body expression are as many
supports to go towards a sensitive and fused relationship from the postman to the
horse.**

**In “La tournée du facteur”, Le palais idéal du facteur Cheval, Saint-Exupéry and
Jacques Tati, cross-reference us to a playful and poetic imagination.**

*The show was premiered on June 23, 2019 in Brie (09700). It will then be presented on
various festivals where it has been particularly noted for its sensitivity, as well as for the
complicity of man-horse which is intensely highlighted there.*



THE COMPANY



The company was born in 1998 with many desires.

Feeling like creating and showing horse shows, desire to create and animate an artistic and cultural space in a local environment, desire to promote and enhance local horse breeds through the show.

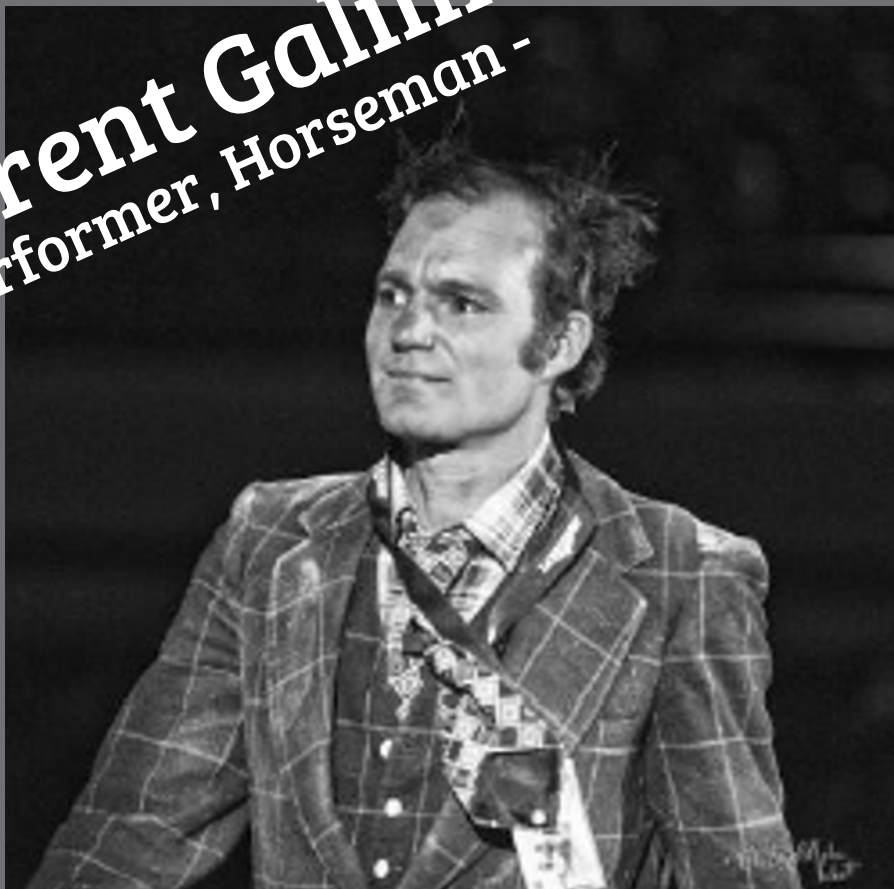
From Ariège, till the beginning the company radiates and multiplies its references in France and Europe performing in theatre festivals or in international equestrian shows

The artistic project of the company is to stage shows where horses and riders are the actors of a story for all audiences; equestrian techniques being the support and not the goal, to bring emotions and poetry.



Laurent Galinier

- Performer, Horseman -



Officially a rider since the age of 9, he has a click by attending a show by Bartabas and decides to go for it.

He began equestrian shows as a rider - as outfielder from 1995 in various companies: (Puy du Fou, Appassionata, Caracole, Salam Toto) before founding his own Company.

Since 2010, he enriches his comedian's palette by training in clown with Christophe Thellier(Michel Dallaire's method). At the same time, he discovers and practices contemporary dance with Nathalie Gallet since 2016.

Opale du POUS

- Acrobat horse -



This lovely little Camargue horse is the ideal mount for a postman. Mount certainly, but above all partner and also full character of this story. Equipped with initiative, he meets all challenges and accompanies with grace and malice.

Opale knows how to dance in freedom, play the balancing act on mountains of parcels, and make the plane on its back to fly with its improbable rider. Opale is happy to participate in this story and puts all his heart into this show which is a bit his too!

Brigitte Fischer

- Choreographer, dancer -



Creator of the Cie de Danse Contemporaine, Les Furieuses based in Toulouse, dancer, musician and teacher, she is a sensitive and committed artist who loves the mixing of genres and people.

She masters several techniques, practiced with Jacques Patarozzi, Peter Goss, Larrio Ekson, Dominique Bagouet, Michel Raji, etc. These various collaborations allow him to work on composition and improvisation and to develop a personal work to teach and choreograph.

TECHNICAL File //

Type : Equestrian show, circular, 360°

Duration of the show : about 40 min
(2 shows/day max.)

Minimum age : all audience

Audience capacity : up to 700 people

Floor : The floor will have to be flat and leveled (inclinaison max. 3%). soft ground with grass, sand, ground / concrete or gravel with conditions.

Ring : track of 16 meters in diameter (minimum 13 meters)
Backstage ; close to the ring (5mx10m), Away from the public

All accessible to the van and trailer

Set up duration : 2h30

Dismantling duration : 1h

Sound : the company is autonomous up to 700 people

Detailed technical rider on request.

Technical Contact :

Laurent Galinier /

+33 (0)6 32 23 08 33 /
andjai09@gmail.com

Cost : financial and reception's conditions at
since.diffusion@gmail.com



La presse en parle !

"Je suis encore sous l'émotion de ce numéro incroyable, inattendu. J'ai été bluffée par cette relation entre toi et le cheval !"

Cheval Passion - Crinières d'Or 2018 à Avignon

Présentée par Nathalie Simon, "France 3 Provence Alpes-Côte d'Azur"

- Janvier 2018

"A cheval, entre les prouesses techniques et la comédie burlesque, Laurent Galinier excelle dans l'art du cabaret équestre. " - "La montagne" - Août 2018

"Enfin en fil rouge de cette édition, Laurent Galinier dans le costume d'un facteur, fils adoptif de Bourvil ou de Tati, oscillant entre drôlerie et poésie, sans oublier quelques sacrées prouesses(...) faisait de cette soirée un véritable " Jour de Fête"!" - Vaucluse matin - 18 janvier 2018

"C'est Laurent Galinier (...) qui maniera sur scène aussi bien le rire que l'émotion dans une époustouflante complicité avec son compagnon équin."

AVINEWS n° 13, 19 décembre 2017 (p.22) par Vilotea Assier ;

Le dauphiné.com 15 janvier 2018

With the support of

Production : Cie Andjaï

Credits : Conseil Général de l'Ariège / Foyer Rural de Brie (09)



ANDJAI
Spectacle Equestre



ANDJAI

Booking Contact

Céline Sin /
+33 (0)6 77 96 06 03 /
since.diffusion@gmail.com

www.andjai.com

www.facebook.com/andjai/